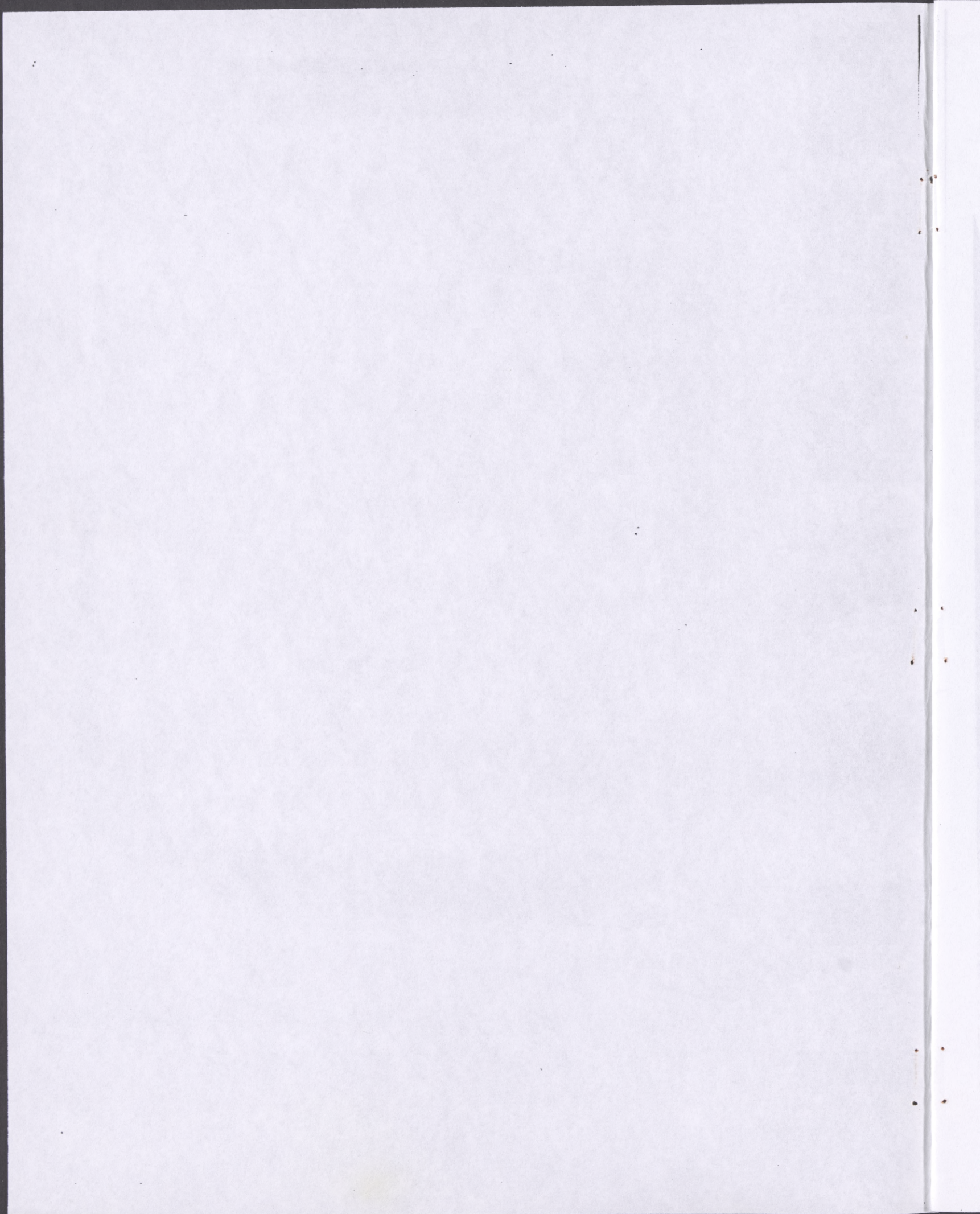


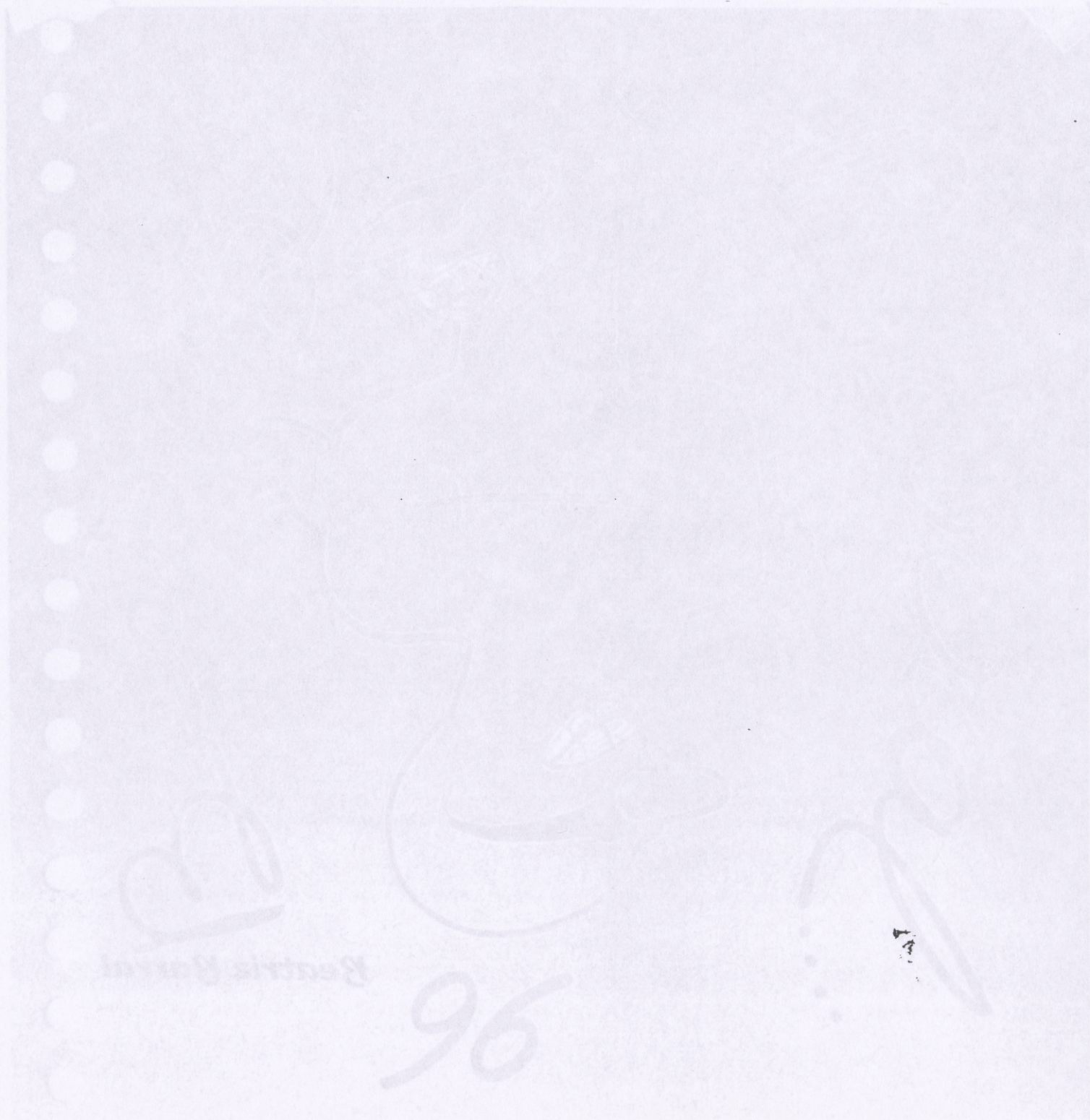


The Philistine

San Francisco Art Institute

Final M.F.A. Exhibition 1996





Beatriz Barral

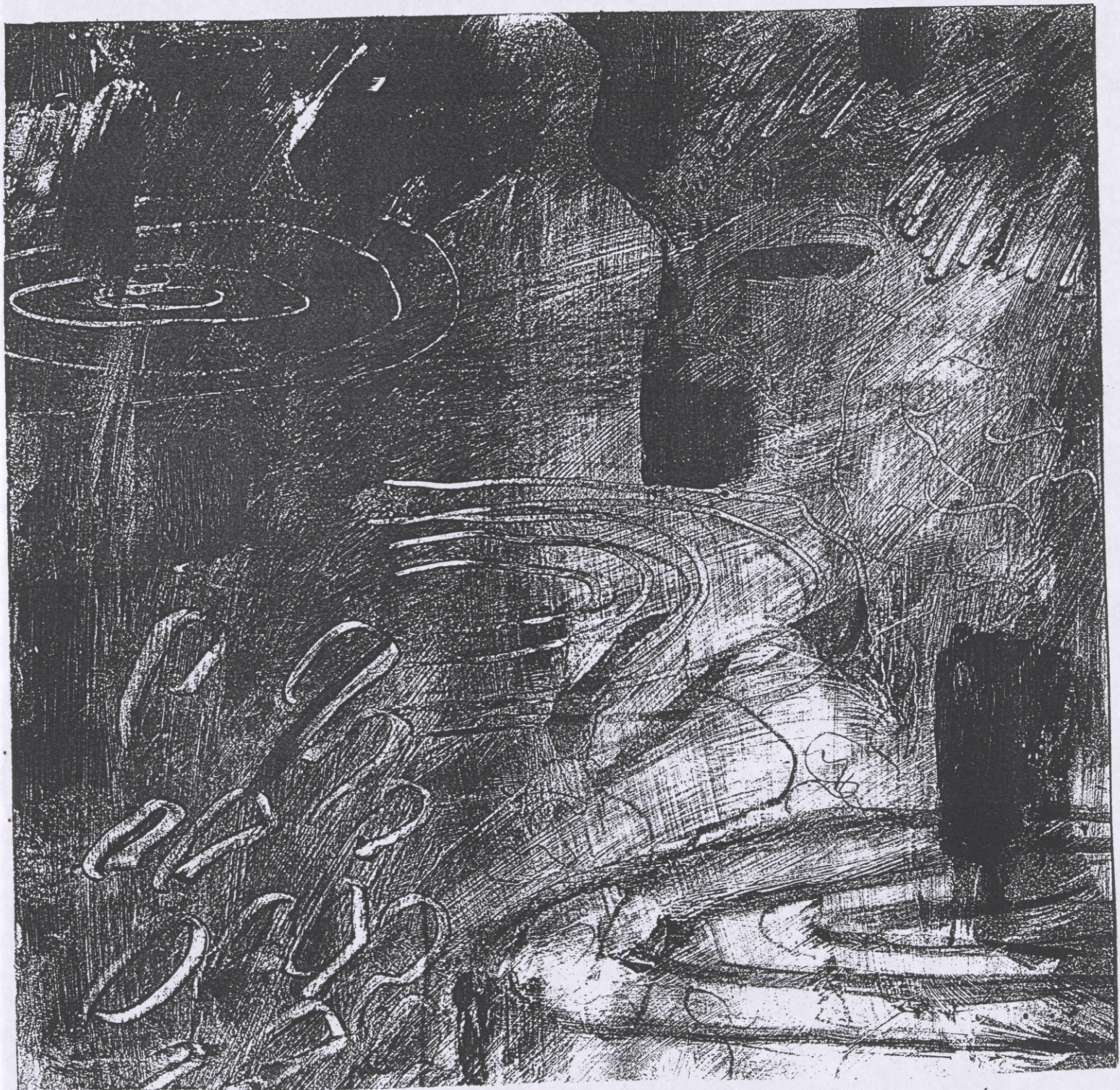
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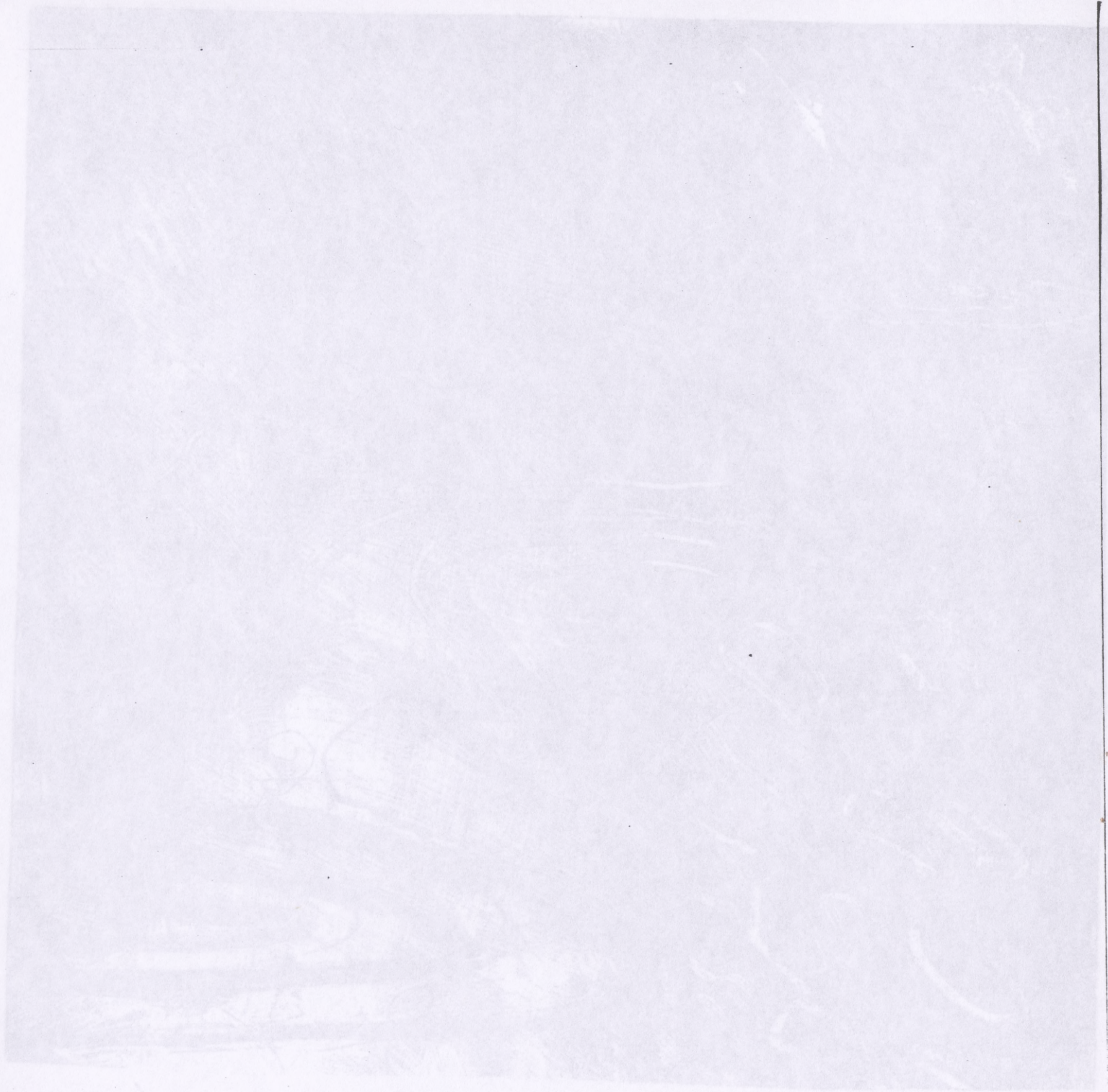
Dion Zwirner
"Vespers"



Vapor 1996

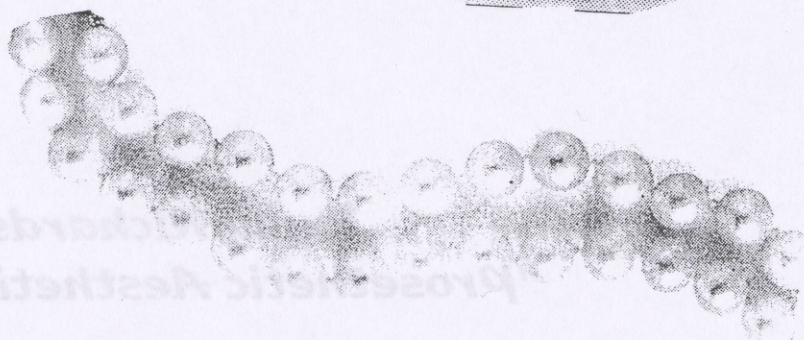
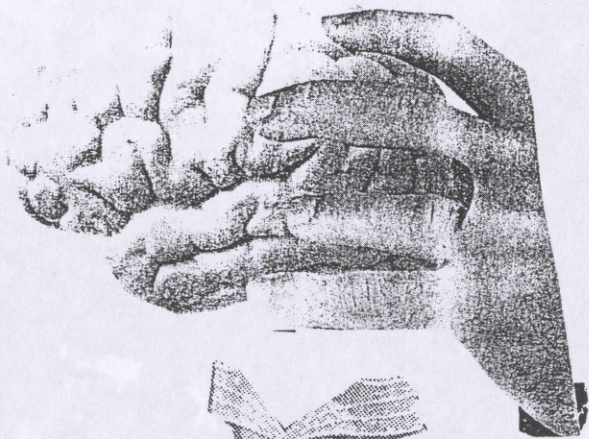
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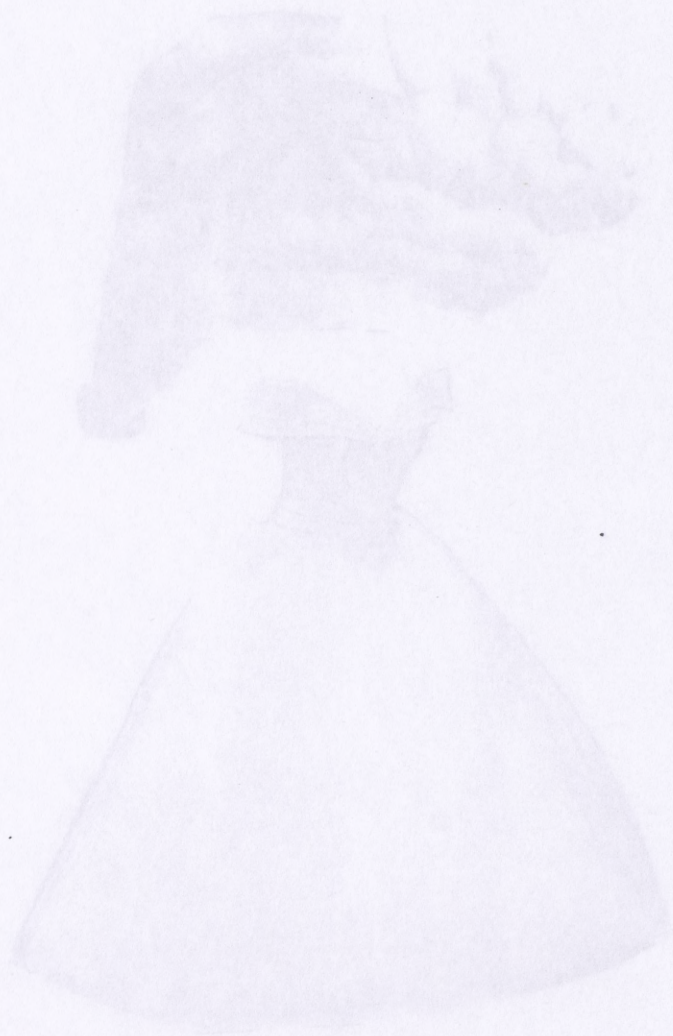
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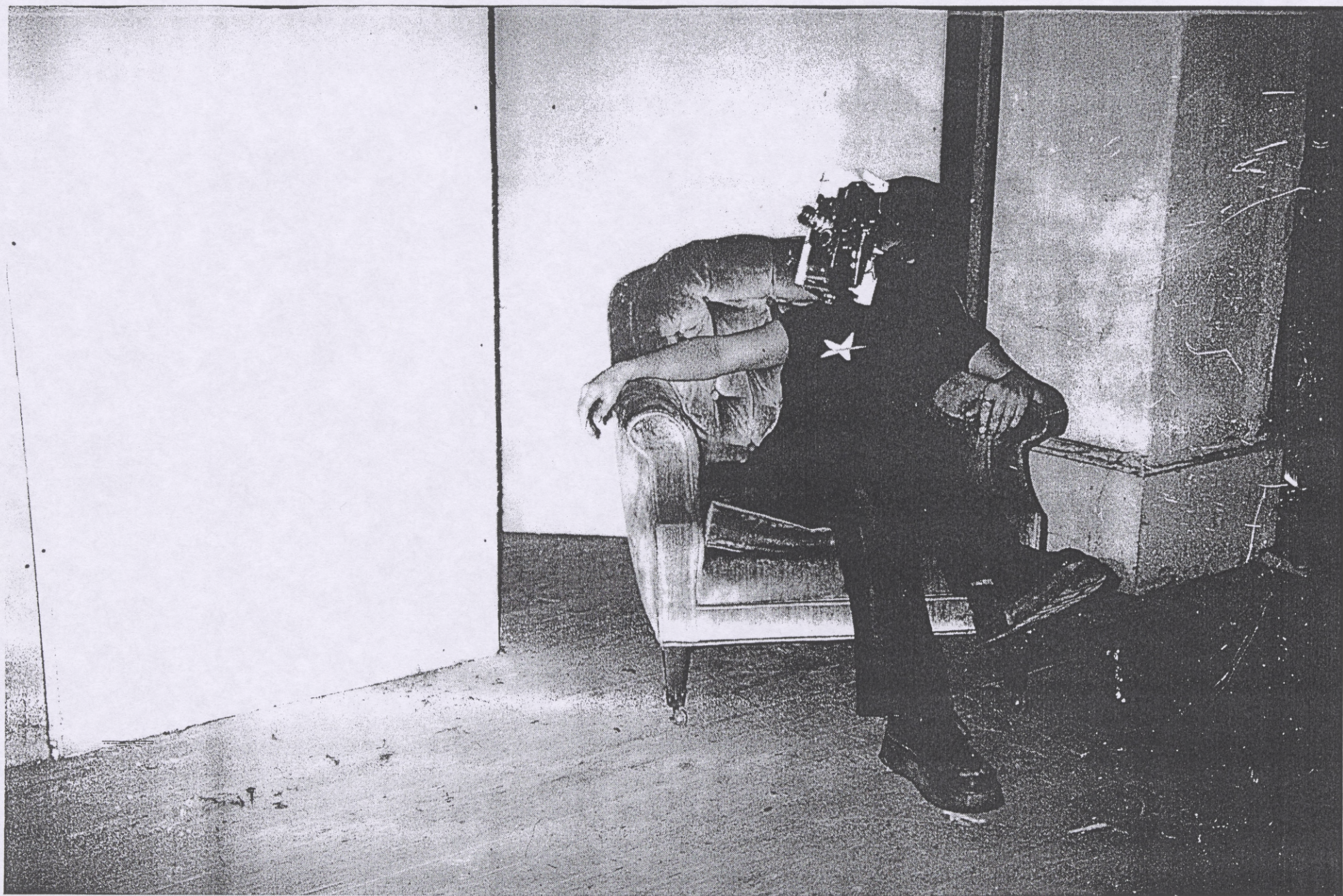
Dion Swirner

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Emily Richardson
"Prosethetic Aesthetics"





Emily Richardson
Glen Redpath

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Redlands Daily Facts

REDLANDS, CALIFORNIA — MONDAY, APRIL 22, 1996

Redlands to Breakers

By OBREY BROWN
Sports Editor

REDLANDS — Mike Redpath extended the invitation to his brother, Glen, who hails from Larkspur, to come on down for A Run Through Redlands.

Glen Redpath wound up winning in what he called a tuneup for next month's Bay To Breakers, a 12K run in the San Francisco Bay Area.

"This course," he said moments after receiving his award for a winning 10K run, "is a little slow. That hill takes a little out of your pace."

Once you reach Prospect Park, he said, "that'll make or break you."

Redpath won in 34 minutes and 25 seconds, nearly a half-minute ahead of Tom Resh, a onetime successful professional bicycle racer.

Resh tuned up for Redlands with a strong effort in a 6K run in Palm Springs up a steep climb. Instead of winning the 10K, Resh wound up

Run Through Redlands

Men's 5K — 1. Jose Gonzalez, 17 (Rialto), 16:39; 2. Antonio Malagan, 38 (Yucaipa), 16:49; 3. David Ortiz, 35 (Rialto), 17:08.

Women's 5K — 1. Sandy Robbins, 44 (Apple Valley), 18:41; 2. Latesha Jones, 13 (Rialto), 19:24; 3. Patricia Contreras, 35 (San Bernardino), 17:08.

Men's 10K — 1. Glen Redpath, 30 (Larkspur, Calif.), 34:25; 2. Tom Resh, 38 (Redlands), 34:54; 3. Gus Arce, no age reported, 36:02.

Women's 10K — 1. Andrea Johnsson, 32 (Highland), 43:12; 2. Nicole Snowwhite, 17 (Redlands), 43:46; 3. Lisa Green, 34 (San Clemente), 44:17.

Men's half-marathon — 1. Eutimio Garcia, 32 (Hidalgo, Mexico), 1:13.46; 2. Rick Penman, 27 (Loma Linda), 1:16.43; 3. Tom Cheese, 37 (Newport Beach), 1:17.11.

Women's half-marathon — 1. Doreen Fay, 37 (Blue Jay), 1:28.09; 2. Debbie Strosnider, 39 (Temecula), 1:32.43; 3. Susan Enlow, no age reported, 1:36.47.

placing second to a first-time Redlands entry — Redpath.

Redpath was a little startled at the presence of another runner. Half-marathon winner Eutimio Garcia was on his heels.

"A guy was coming up on me," he said. "When I looked back, I saw he was a half-marathon guy. Then I felt a little better."

A graduate of the University of Manitoba (Winnipeg, Canada), Redpath is a graduate student at the San Francisco Art Institute.

"I do about two races a month," he said.

His next event will likely be in the Bay to Breakers.

"That's one that all the Kenyans



Glen Redpath
Men's 10K champ

and Europeans show up at," he said. "You break into the top 100 in that one, it's really an honor."

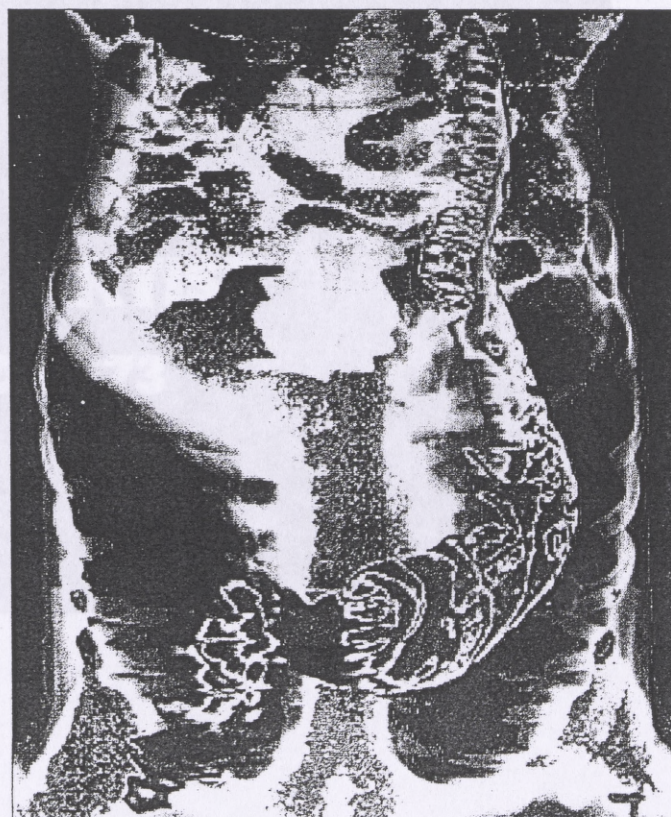
Ciara Bedingfield

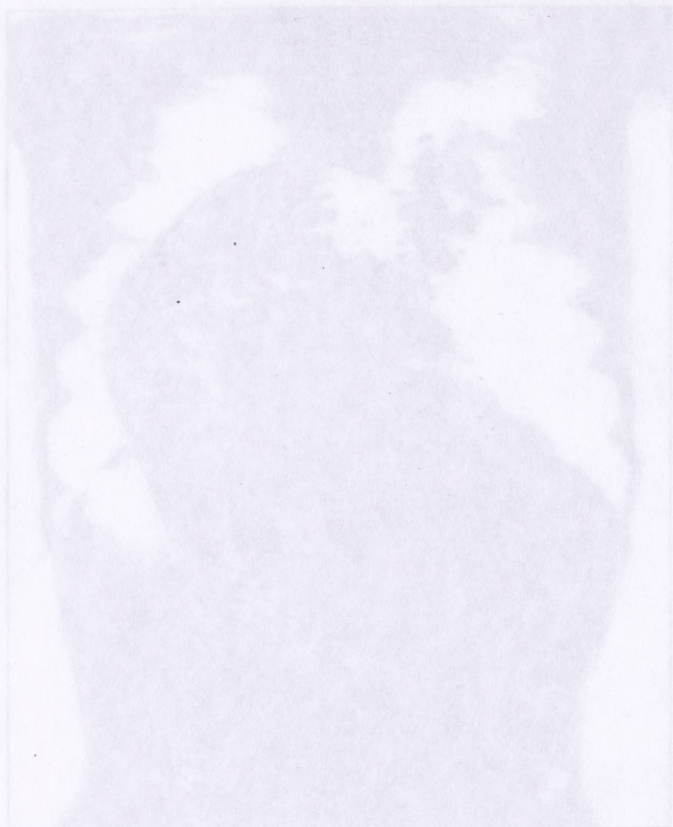


Ciara Bedingfield

Photographs & Paint 1996

Inquiries (415) 885-1703

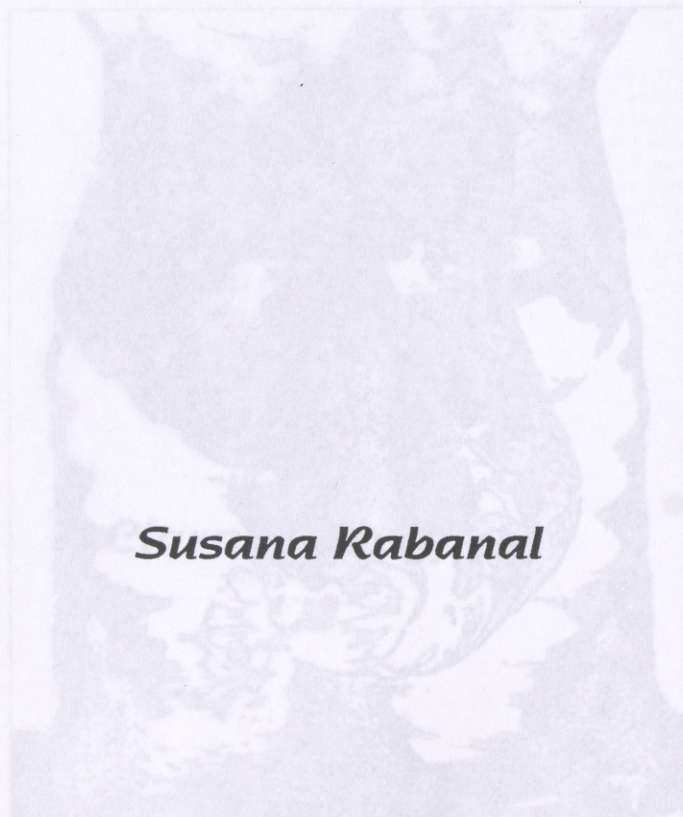
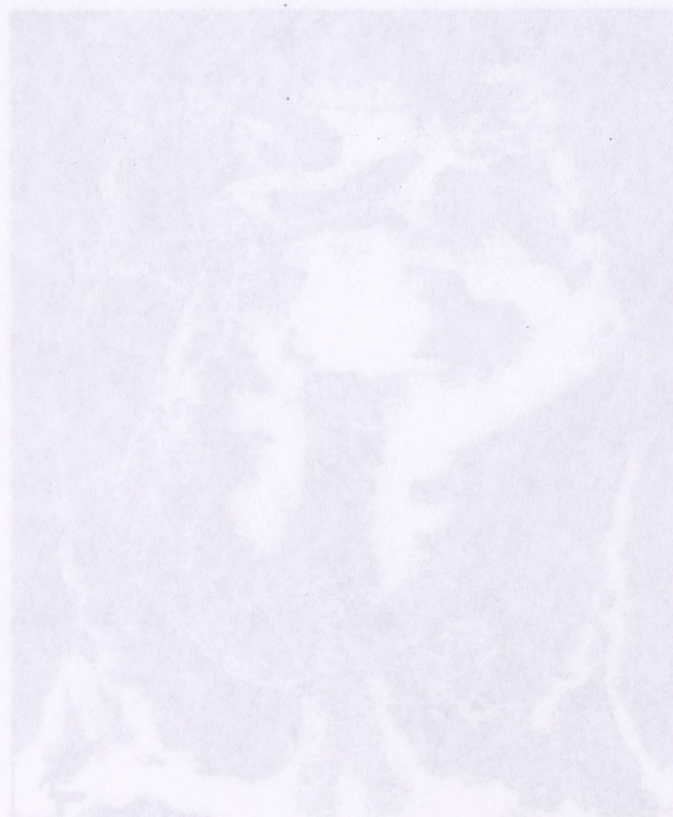




Ciana Beddingfield

Photographs & Print 1996

Indirizzo: (410) 985-1703



Susana Rabanal

**DEFINETILY,
YOU ABSOLUTELY
NEED AN ARTIST.**

HIRE AN ARTIST

415 560 0173

NEED AN ARTIST.
YOU ABSOLUTELY
DEFINITELY,

HIRE AN ARTIST

415 360 0133

Russell Nachman

"All [art] is pigshit.
people who leave the obscure and try to define whatever it is that goes on
in their heads, are pigs.

The whole [art world] scene is a pigpen.

All those who have vantage points in their spirit, I mean on some side or other of their heads and in
a few strictly localized brain areas; all those who are masters of their language; all those for whom [modalities]
have a meaning; all those for whom there exist sublimities in the soul and currents of thought; all those who
are *the spirit of the times*, and have named these currents of thought—and I am thinking of their precise works,
of that *automatic grinding* that delivers their spirit to the winds—

are pigs.

Those for whom certain [modalities] have a meaning, and certain manners of being; those who are
so fussy; those for whom emotions are classifiable, and who quibble over some degree or other of their
hilarious classifications; those who still believe in 'terms'; those who brandish whatever ideologies belong to
the hierarchy of the times; those about whom women[& men] talk so well, and also those women[& men] who
talk so well, who talk of the contemporary currents of thought; those who still believe in some orientation of
the spirit; those who follow paths, who drop names, who fill [art] with screaming headlines

are the worst kind of pigs.

And you are quite aimless, young man!

No, I am thinking of bearded critics.

And I told you so: no works of art, no language, no [modality], no thought, nothing.

Nothing; unless maybe a fine Brain-Storm.

A sort of incomprehensible and totally erect stance in the midst of everything in the mind."

Borrowed from A. Artaud — as you wish...

Steven Mobilia



Salome Milledad
"Belinda"

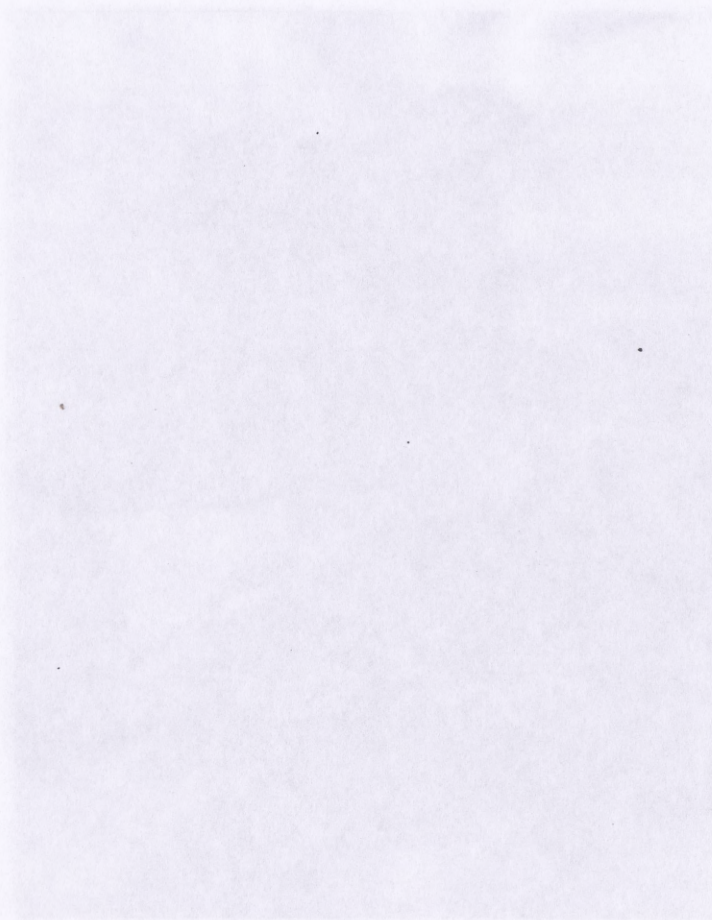


Salome Milstead
"Belinda"

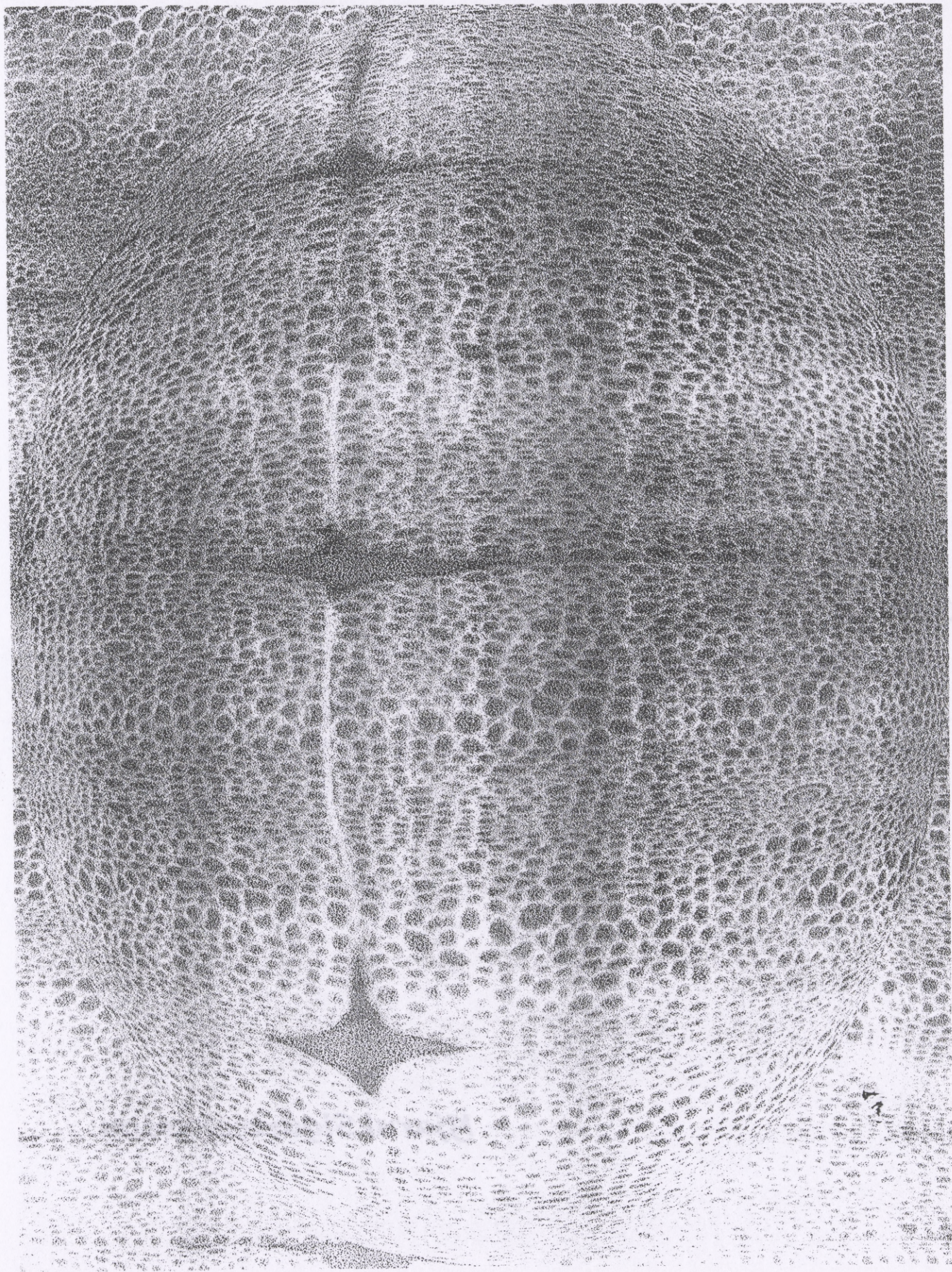


Scott Kannon

"Lost Agent Occupying Sleep"



Scott Ramon
"Host Agent Occupying Sleep"



Bjarni Sigurbjornsson

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Foley 1996

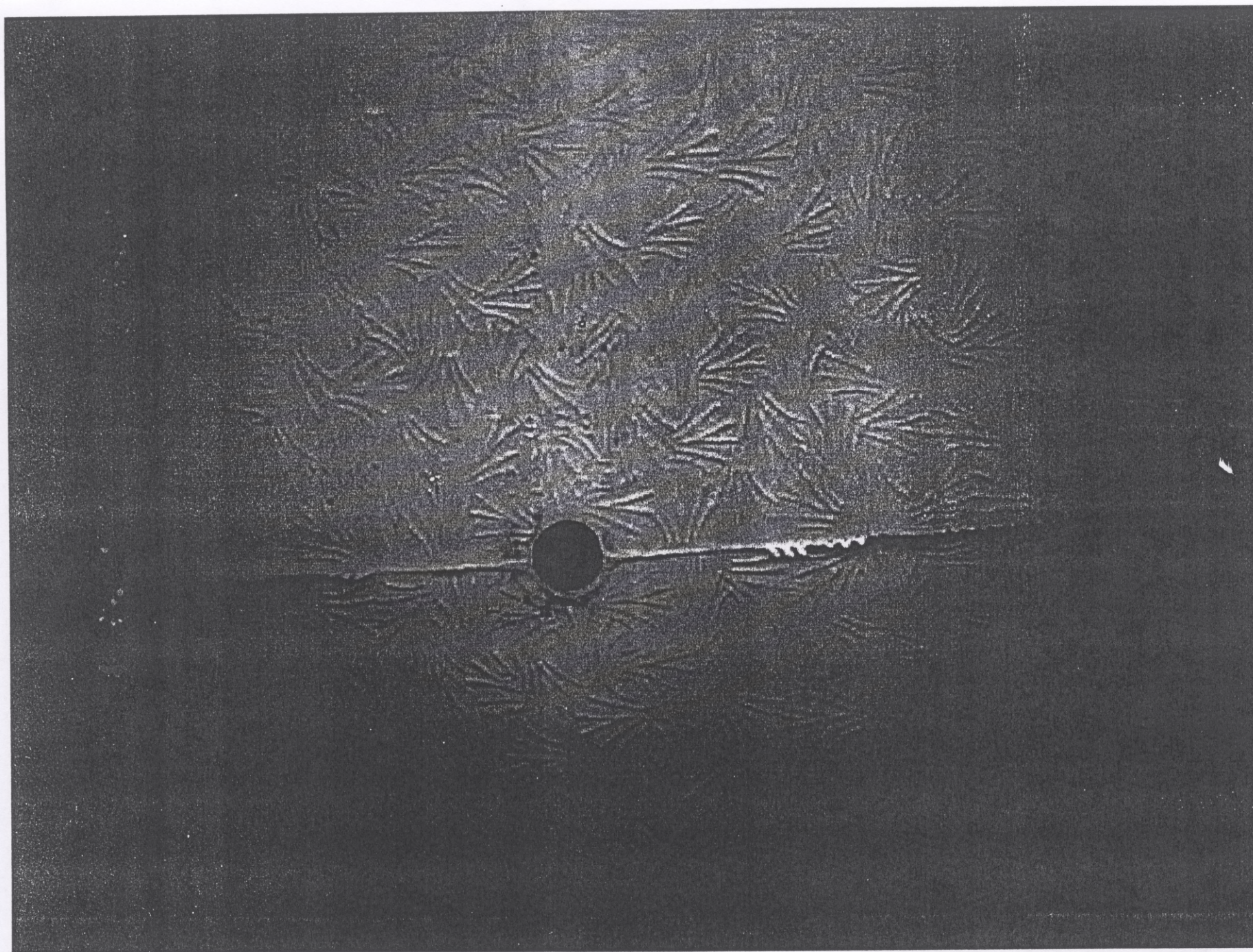
Michael Foley

IT'S LIKE THEY NEVER HAD A HISTORY BOOK. THEY THINK IT CAN'T HAPPEN TO THEM. I REMEMBER SARAJEVO. IT WAS A BEAUTIFUL CITY. NOW IT'S RUBBLE AND CORPSES IN THE STREET. THEY THINK THEY'RE SAFE BUT THEY'LL BE THE FIRST TO GO. WHEN THE CHINESE HAD THEIR REVOLUTION IT WAS THE LANDLORDS THEY TOOK OUT AND SHOT. HERE IT WILL BE THE LAWYERS FIRST. I MEAN, THEY WERE SUPPOSED TO PROTECT US AND THEY SOLD US OUT. NO ONE HAS ANY RESPECT ANYMORE. NOT FOR GODDAMN ANYTHING. YOU KNOW, CORNELL WEST DESCRIBED ANARCHY AS WHEN THE PEOPLE WHO MAKE THE LAW DON'T HAVE TO FOLLOW IT. DON'T YOU THINK THAT DESCRIBES THE SITUATION HERE? THE OTHER DAY IN THE PAPER THE GUY FROM THE FREEMEN SAYS ON TV "THERE'S NO JUSTICE FOR WORKING PEOPLE IN THIS COUNTRY EXCEPT WHAT THEY CAN MAKE WITH THE BARREL OF A GUN". ISN'T THAT KARL MARX? WHAT IS IT WHEN THE RIGHT WINGERS ARE QUOTING THE LEFT WINGERS? I WAS TELLING THE WIFE THAT ALL THE WHITE FOLKS OUGHT TO GO BACK TO THE COUNTRIES THEIR GRANDPARENTS CAME FROM. ALL THEY EVER DID HERE WAS CAUSE TROUBLE AND TUCK THE PLACE UP. AND I'M A WHITE GUY AND WE'VE BEEN TALKING ABOUT MOVING TO ITALY. THAT'S WHERE HER FOLKS ARE FROM, ITALY AND SPAIN. WHY DON'T THEY TURN THE NATIONAL PARKS AND ALL THOSE ABANDONED MILITARY BASES AND GOVERNMENT LAND OVER TO THE INDIANS ANYWAY. I MEAN THAT'S THE LEAST THEY CAN DO. YOU KNOW YOU CAN THROW A GUN WRAPPER OUT OF YOUR CAR WINDOW AND THEY'LL FINE YOU A THOUSAND BUCKS BUT IF YOU DON'T VOTE NOBODY CARES. IT'S LIKE THEY DON'T WANT YOU TO VOTE. YOU KNOW THERE'LL NEVER BE A REAL FREE ELECTION UNTIL IT'S FREE. I MEAN REALLY FREE TO RUN. LET'S SAY THE RICHEST CANDIDATE WANTS TO SPEND 10 MILLION TO RUN FOR PRESIDENT BUT THIS OTHER GUY, OKAY LET'S SAY GAY WANTS TO RUN BUT SHE'S ONLY GOT 2 MILLION OR EVEN 500,000. NOW THERE'S SIX CANDIDATES IN ALL SO THEY ALL POOL THEIR MONEY AND DIVIDE IT 6 WAYS. 2 MONTHS BEFORE THE ELECTION THEY ALL GO ON ALL THE NETWORKS AND CABLE STATIONS SIMULTANEOUSLY AND TALK ABOUT WHAT THEY REALLY THINK. THEN THEY PRESENT A WRITTEN AND SIGNED CONTRACT THAT SAYS THAT THEY WILL DO WHAT THEY SAY AND STAND FOR WHAT THEY ADVERTISE UNDER PENALTY OF LAW SO IF WE DO ELECT THEM THEY CAN'T RENEGE ON THE DEAL. WE HOLD BUSINESS ACCOUNTABLE WHY NOT THE BUSINESS OF RUNNING THE COUNTRY? THEN A BOOKLET COMES THROUGH THE MAIL THAT CARRIES ALL THE STATEMENTS FROM ALL THE CANDIDATES AND THEN WE VOTE. WE TAKE A DAY OFF FOR JESUS'S BIRTHDAY AND WASHINGTON AND LINCOLN'S BIRTHDAY SO WHY NOT VOTE ON PRESIDENT'S DAY? AND NOBODY GET'S OFF THE HOOK. I MEAN YOU'VE GOT TO REGISTER TO PAY TAXES. EVEN CHILDREN GET A SOCIAL SECURITY CARD WHEN THEY'RE BORN SO WHY NOT FINE PEOPLE WHO LIVE HERE BUT WON'T EVEN TAKE THE TIME TO VOTE? NONE OF THE ABOVE. THEY USE THE HIGHWAYS AND THE FIRE DEPARTMENT AND THE POLICE DEPARTMENT SO WHY CAN'T THEY PARTICIPATE? I MEAN IS IT TOO MUCH TO ASK? SOMETIMES I THINK NOBODY WANTS THINGS TO CHANGE UNLESS IT BENEFITS THEMSELVES PERSONALLY OR PROFESSIONALLY. HONESTLY, IT MAKES ME SICK.

Foley 1996

Kathryn Lybarger

Nina Ackerberg



RESERVED

RESERVED

Peter McCleery

STEP-BY-STEP GUIDE TO : Living

1. Be Born.

2. Try not to die.

3. Die.

STEP-BY-STEP GUIDE TO :
Living

1. Be Born.

2. Try not to die.

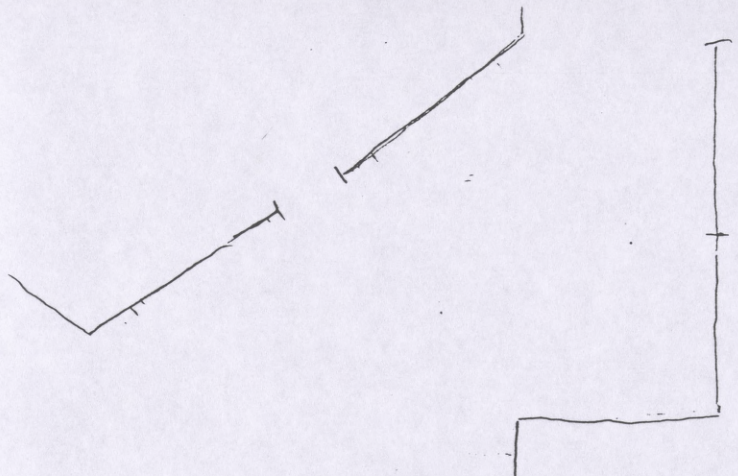
3. Die.

Bill Feeney

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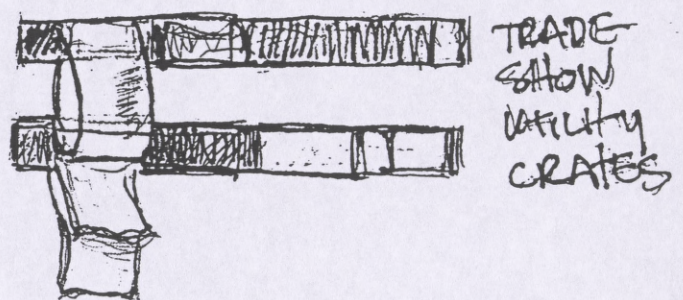
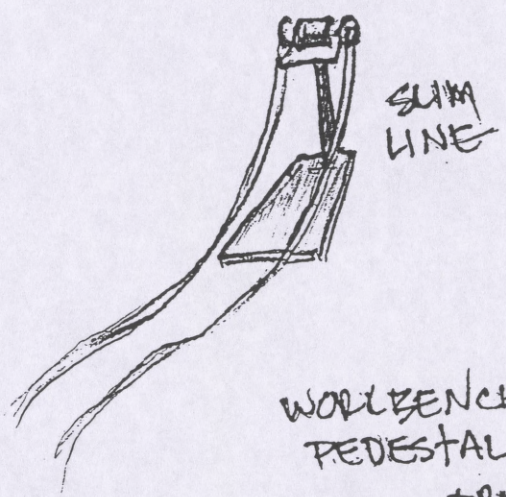
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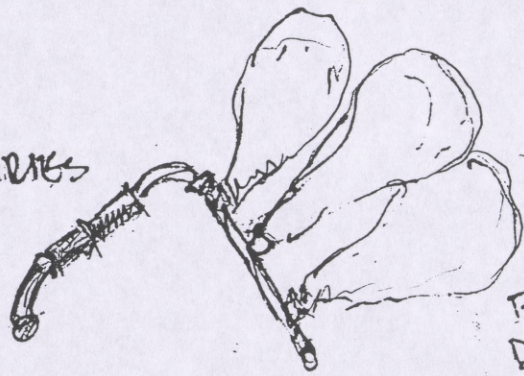
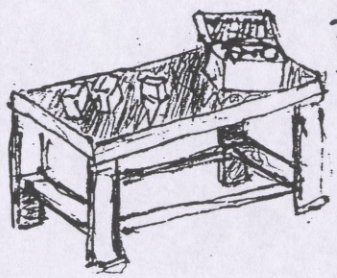
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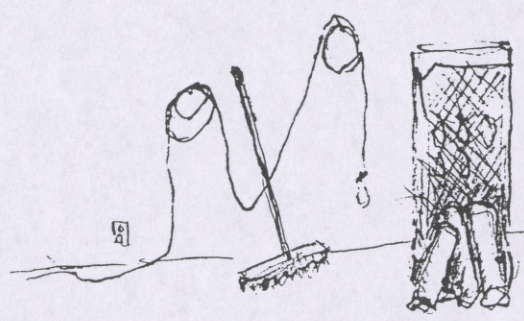


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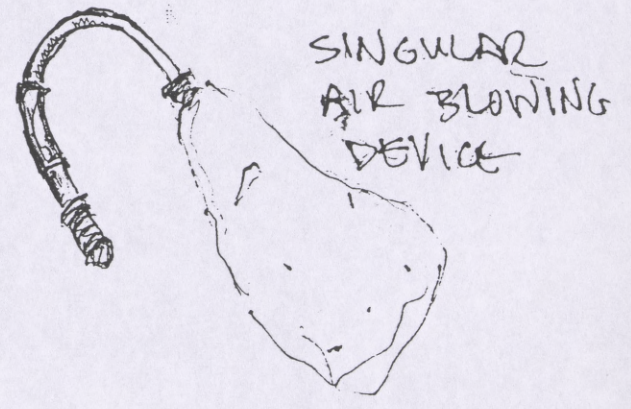
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2.3.1.
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- Δ HARDWARE
- Δ GEAR
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